

CUET English Set-2

Year 2025

Time Allowed: **60** minutes

Maximum Marks: **250**

Total Questions: **50**

Number of questions to be answered : **50**

Kindly read the Instructions given on this Page and Back Page carefully before attempting this Question Paper.

Important Instructions for the Candidates :

1. This Test contains 50 questions printed in English. Out of these, the candidate is required to answer all 50 questions.
2. Each question has four answer options. Out of these four options choose the MOST APPROPRIATE OPTION.
3. Five (5) marks will be given for each correct answer. One (1) mark will be deducted for each incorrect answer. Unanswered questions will be given no mark.

Q1. He worked hard ____ he could pass the exam.

- a) because
- b) so that
- c) although
- d) unless

Q2. By the time we ____ at the cinema, the movie had already started. (2022, 2023)

- a) arrive
- b) arrived
- c) will arrive
- d) had arrived

Q3. Identify the error:

(A) Each of the students/ (B) have submitted/ (C) their assignments/ (D) on time. (2022, 2023)

- a) A
- b) B
- c) C
- d) D

Q4. Identify the error:

(A) The data/ (B) shows that/ (C) pollution are increasing/ (D) every year. (2023, 2024)

- a) A
- b) B
- c) C
- d) D

Q5. Select the correct pair:

"The _____ of the chemical was immediate, but its _____ on the environment won't be known for years."

Options:

- a) affect / effect
- b) effect / affect
- c) effect / impact
- d) impact / effect

Q6. Arrange the following sentences logically:

1. Social media connects people globally.
2. However, it can spread misinformation.
3. Users must verify facts before sharing.
4. Despite its benefits, it has risks.

(2022, 2023)

- a) 1-4-2-3
- b) 4-1-2-3
- c) 1-2-4-3
- d) 3-2-1-4

Q7. Convert the sentence to indirect speech.

Riya said, "I am studying for CUET." (2022, 2023)

- a) Riya said she is studying for CUET.
- b) Riya said she was studying for CUET.
- c) Riya said she studied for CUET.
- d) Riya said that she had been studying for CUET

Q8. Convert the sentence to indirect speech

The teacher said, "The Earth revolves around the Sun." (2023, 2024)

- a) The teacher said the Earth revolved around the Sun.
- b) The teacher said the Earth revolves around the Sun.
- c) The teacher said the Earth is revolving around the Sun.
- d) The teacher stated that the Earth revolves around the Sun

Q9. Match the idioms with their meanings: (2023, 2024)

Idiom	Meaning
Break the ice	a) Avoid the main topic
Beat around the bush	b) Start a conversation
Hit the books	c) Study hard

- a) 1-b, 2-a, 3-c
- b) 1-a, 2-b, 3-c
- c) 1-c, 2-a, 3-b
- d) 1-b, 2-c, 3-a

Q10. Convert the sentence from active to passive voice:

The committee awarded her the scholarship. (2022, 2023)

- a) The scholarship was awarded her by the committee.
- b) The scholarship was awarded to her by the committee.
- c) The committee was awarded the scholarship by her.
- d) She was awarded the scholarship by the committee.

Q11. Convert the sentence from active to passive voice:

They are building a new metro line. (2023, 2024)

- a) A new metro line is being built by them.
- b) A new metro line was built by them.
- c) A new metro line has been built by them.
- d) A new metro line will be built by them

Q12. Antonym of "Candid"

(2023, 2024)

- a) Honest
- b) Secretive
- c) Frank
- d) Blunt

Q13. Choose the correct sentence: (2022, 2023)

- a) The weather will affect our plans.
- b) The weather will effect our plans.
- c) The weather will impact our plans.
- d) Both a and c

Read the given poem and answer the six questions that follow.

Tick. Tock. The gears conspire,
A symphony of whispered fire.
Each cog's a tooth that bites the air,
Devouring moments, smooth and fair.

The old man bends, his hands like stone,
Mending time, yet all alone.
He winds the springs, adjusts the chains,
But never owns the clock's remains.

Tick. Tock. The pendulum's lie—
"You'll live forever," it replies.
Yet shadows stretch, the brass turns green,
And all his yesterdays convene.

One day, his tools will rust apart,
His name erased from clock and chart.
But still, the hands will dance, precise,
Unmourned, unclaimed—just tick. Tock. Twice.

Q14. The poem's central metaphor compares time to:

- (1) A musical instrument
- (2) A silent conspiracy

(3) A dying fire

(4) A mechanical clock

Q15. The phrase “whispered fire” (Line 2) uses:

(1) Personification and metaphor

(2) Simile and alliteration

(3) Hyperbole and onomatopoeia

(4) Oxymoron and irony

Q16. The clockmaker’s tragedy is that he:

(1) Destroys every clock he builds

(2) Controls time but cannot stop his own mortality

(3) Forgets to wind the pendulum

(4) Prefers shadows to sunlight

Q17. The tone of the last stanza is best described as:

(1) Hopeful and triumphant

(2) Angry and accusatory

(3) Resigned and melancholic

(4) Humorous and satirical

Q18. Which word is a synonym for “convene” (Line 11)?

(1) Disperse

(2) Accelerate

(3) Gather

(4) Conceal

Q19. The poet's message is that:

(1) Time outlives those who try to control it

(2) Clocks are humanity's greatest invention

(3) Loneliness fuels creativity

(4) Tools are extensions of the soul

Read the given passage and answer the six questions that follow.

In the dim-lit archives of the Royal Athenaeum, Professor Elias Morgan hunched over a crumbling manuscript, his magnifying glass hovering like a reluctant ghost over the faded ink. The text, written in a forgotten dialect of Occitan, was purported to contain the final revelations of the 12th-century mystic Alayn de Montfort. For decades, scholars had dismissed it as a forgery, but Morgan's recent discovery of matching watermarks in the Vatican archives lent it sudden credibility.

The manuscript's central paradox fascinated Morgan: it spoke of "the silence within the word"—a concept that defied both medieval scholasticism and modern linguistics. As he deciphered the cryptic marginalia, he noticed peculiar annotations: musical notations intertwined with alchemical symbols, suggesting the text was not merely to be read, but performed. This aligned with Montfort's reputation as a troubadour who believed truth resided in the spaces between melody and meaning.

Morgan's hands trembled as he uncovered a palimpsest beneath the primary text. Ultraviolet imaging revealed erased passages discussing the "Somnia Memoriae" (Dreams of Memory), a ritual to preserve consciousness beyond death. The implications were staggering—had Montfort discovered an early form of neuropreservation? Or was this merely metaphorical, as his contemporaries insisted?

The professor's obsession drew criticism from his peers. Dr. Livia Chen, a cognitive historian, argued that projecting modern neuroscience onto medieval texts was anachronistic. "You're hearing echoes of your own desires in the vellum," she warned. But when Morgan's experiments with sonic vibrations based on the notations produced unusual EEG patterns in volunteers, even skeptics took notice.

As the academic world debated, Morgan privately grappled with the manuscript's warning: "To know the fire is to become the flame." His nightly dreams grew vivid with visions of Montfort's tower in Provence, where the final folio hinted at a "test of the worthy." The manuscript's last legible line—"Non est mortuus qui scientiam vivit" (He is not dead who lives in knowledge)—haunted him. Was this a promise of immortality, or a caution against the pride of gnosis?

Q20. The primary reason Professor Morgan believes the manuscript is authentic is:

- (1) Its poetic language
- (2) Its mention of neuroscience
- (3) The use of Occitan dialect
- (4) Matching watermarks with Vatican documents

Q21. The "central paradox" of the manuscript refers to:

- (1) Combining music with alchemy
- (2) The concept of "silence within the word"
- (3) Claims about life after death
- (4) Being written over a palimpsest

Q22. Dr. Chen criticizes Morgan's approach as:

- (1) Too focused on musical interpretation
- (2) Disrespectful to medieval traditions
- (3) Ignoring the palimpsest
- (4) Anachronistic

Q23. The phrase "hearing echoes of your own desires" suggests:

- (1) Subjective interpretation of historical texts
- (2) Morgan is tone-deaf
- (3) The manuscript causes auditory hallucinations
- (4) Medieval texts should not be studied

Q24. The Latin phrase "Non est mortuus qui scientiam vivit" reinforces the theme of:

- (1) The dangers of knowledge
- (2) Need for linguistic accuracy
- (3) The superiority of medieval science
- (4) Immortality through preservation of ideas

Q25. The passage suggests the manuscript's true test is:

- (1) Deciphering its musical code
- (2) Reproducing its EEG results
- (3) Understanding its warning about pride
- (4) Locating Montfort's tower

Q26. Arrange to form a coherent sentence:

- (A) essential for cognitive development
- (B) Reading books is
- (C) creativity in children
- (D) and enhances

(2022, 2023)

Options:

- a) B-A-D-C
- b) A-B-C-D
- c) B-D-A-C
- d) B-A-C-D

Q27. Choose the synonym of "Ephemeral":

(2022, 2023)

- a) Eternal
- b) Temporary
- c) Permanent
- d) Enduring

Q28. Match these literary terms with their meanings:

Word	Meaning Options
Lugubrious	a) Overly dramatic
Fastidious	b) Mournfully sad
Histrionic	c) Excessively detail-oriented

- a) 1-b, 2-c, 3-a
- b) 1-a, 2-b, 3-c
- c) 1-c, 2-a, 3-b

Q29. Fill in the blanks:

"The scientist's _____ approach to research, examining every minute detail, often delayed publication but ensured accuracy."

Options:

- a) perfunctory
- b) cursory
- c) meticulous
- d) haphazard

Q30. Identify the correct phrasal verb to complete both sentences:

"We need to _____ this problem thoroughly before deciding."

"The detective _____ the crime scene for hours."

Options:

- a) look into
- b) go over
- c) turn down
- d) put off

Q31. Neither the teacher nor the students ____ aware of the changes. (2022, 2023)

- a) is
- b) are
- c) was
- d) has

Q32. Arrange these to form a coherent paragraph about vocabulary acquisition:

(A) through extensive reading and contextual analysis

(B) building an advanced lexicon requires

(C) rather than rote memorization

(D) organic engagement with language

Options:

a) B-A-D-C

b) D-B-A-C

c) B-D-A-C

d) A-C-B-D

Q33. Choose the word that is MOST OPPOSITE to "sagacious":

Options:

a) astute

b) judicious

c) imprudent

d) perspicacious

Q34. Complete this analogy sequence:

"Ephemeral : Permanent :: Transient : _____ :: Momentary : _____"

Options:

a) Eternal, Lasting

b) Fleeting, Enduring

c) Lasting, Timeless

d) Permanent, Eternal

Q35. Select the word that properly completes BOTH sentences:

"The diplomat's _____ response avoided escalating the conflict."

"Her _____ handling of the fragile artifacts impressed the museum staff."

Options:

a) tactful

b) delicate

c) brusque

d) clumsy

Q36. Arrange the following sentences logically:

(A) Online scams are rising.

(B) Cybersecurity education is now essential.

(C) Hackers target vulnerable users.

(D) Governments advise caution. (2023, 2024)

a) A-C-D-B

b) B-A-C-D

c) C-A-D-B

d) D-B-A-C

Q37. Match these words to their correct language origins:

Word	Origin
Karaoke	a) German
Schadenfreude	b) French
Déjà vu	c) Japanese

Options:

- a) 1-a, 2-b, 3-c
- b) 1-c, 2-a, 3-b
- c) 1-b, 2-c, 3-a
- d) 1-a, 2-c, 3-b

Q38. She was disappointed ____ not being selected ____ the team.

- a) at, in
- b) by, for
- c) with, into
- d) for, at

Read the given passage and answer the six questions that follow.

Pollinators, such as bees, butterflies, birds and bats, are essential for the ecosystem, health and human food security. They facilitate plant reproduction by transferring pollen between flowers, enabling the production of seeds and fruits crucial for plant biodiversity and ecosystem stability.

This mutualistic relationship supports global food production, with approximately 75% of leading food crops relying on animal pollination. Pollinators contribute to the diversity and abundance of flowering plants in natural ecosystems, providing habitat and food resources for various organisms.

Despite their importance, pollinators face significant threats. Habitat loss due to urbanization, agriculture and deforestation reduces nesting sites and floral resources. Pesticide exposure, especially insecticides and climate change further endanger pollinator populations by poisoning them and disrupting their behaviour and reproductive patterns.

To safeguard pollinators and ecosystems, concerted action is necessary. This includes protecting and restoring pollinator habitats, adopting pollinator-friendly agricultural practices, reducing pesticide use and raising public awareness about the crucial role of pollinators.

By addressing these challenges, we can ensure the sustainability of ecosystems, biodiversity and food production systems, securing a healthier future for both nature and humanity.

(2024)

Q39. Choose the correct option to fill in the blank.

Pollinators help in plant reproduction by_____.

- (1) transferring pollen between flowers
- (2) securing human food
- (3) fighting climate change
- (4) providing food resources to various organisms

Q40. The 'mutualistic relationship' talked about in the passage is between_____.

- (1) humans and pollinators
- (2) animals and pollinators
- (3) ecosystem and pollinators
- (4) pollinators and plants

Q41. Choose the most appropriate option.

Which of the following is not a reason for habitat loss faced by pollinators ?

- (1) Urbanization
- (2) Climate change
- (3) Pollination
- (4) Pesticide exposure

Q42. Climate change endangers pollinator population by_____.

- (1) enabling the production of seeds and fruits
- (2) disrupting their behaviour and reproductive patterns
- (3) contributing to the abundance of flowering plants
- (4) poisoning them

Q43. Which of the following is not required to safeguard pollinators and ecosystems ?

- (1) Protecting and restoring their habitats
- (2) Adopting pollinator-friendly agricultural practices
- (3) Using technology to transfer pollen between flowers
- (4) Reducing pesticide use

Q44. Choose a word from the options given below to replace the underlined word.

Deforestation reduces nesting sites.

- (1) building
- (2) sheltering
- (3) reproducing
- (4) protecting

Read the given passage and answer the six questions that follow.

Free will is the ability to decide and act free from any influence of past events or environment. It implies complete freedom to make any choice absolutely. We clearly don't have free will. Our decisions and actions are never divorced from our past.

We have a conditioned mind. Our memories, past impressions and experiences bias and shape our

thoughts and actions in the present. It is our karmic imprint. Not just what we are born with, but also what we accumulate while living. We can consider it as the result of our genetic code, upbringing and environment. It's our backstory.

The only way to experience free will is to get rid of all such conditioning; to neutralise our karmic imprint; to be independent of our psychological coding. That's possible only if we can purify our mind by letting go of all our ego, attachments and fixed beliefs. Then we can reside in the truth of our being.

The above is an exacting definition of free will. What we commonly mean by free will is that we have a choice in most situations like, who you choose to marry, what profession you pursue or how you react to someone's aggression. Sounds reasonable. But here's the catch. Our ability to make that choice too is significantly restricted, dictated by our predispositions.

This applies even to our ability to bring about change within ourselves. Despite a strong resolve to be calmer, kinder or less anxious, our ability to manifest that change depends, partly on our emotional and mental wiring. That's why some people succeed in such efforts more than the others.

If you wish to expand the scope of your agency, explore ways to engage in sustained inner work, deepen your self-awareness, examine and reform your conditioned beliefs. But then, I wonder if your inclination to embark on that journey too depends on your current karmic coding.

Q45. The author argues that humans don't have "free will" because _____.

Fill in the blank with the correct option to complete the sentence.

- (1) our decisions are shaped by past events and environmental influences.
- (2) we are born with pre-determined choices that we are forced to make.
- (3) we are always dictated by our mind to make irrational choices.
- (4) human beings are born slaves of social constructs and expectations.

Q46. "Karmic imprint" referred to in the passage implies _____.

Fill in the blank with the correct option to complete the sentence.

- (1) the ability to bring about change in oneself.
- (2) our genetic code, upbringing and environment.

(3) the truth of our being, our individuality.

(4) the wrong doings and vices of our past lives.

Q47. "Free will" can be experienced if _____.

Fill in the blank with the correct option to complete the sentence.

(1) we embrace our past experiences and conditioning.

(2) we make choices without considering the consequences.

(3) we let go of our ego, attachments and fixed beliefs.

(4) we accumulate more and more karmic imprints.

Q48. The author proves that the idea of "free will" is a myth by suggesting that _____.

Fill in the blank with the correct option to complete the sentence.

(1) our ability to make a choice is restricted by our predispositions.

(2) we are unable to bring a change in ourselves.

(3) our choices are solely guided by the current environment.

(4) our choices are completely independent of past events and our genetic code.

Q49. What does the author propose as a means to expand the scope of one's agency ?

Choose the correct option.

(1) Making choices frequently and impulsively.

(2) Engaging in sustained inner work and self-awareness.

(3) Holding on to fixed beliefs and stringent mindsets.

(4) Ignoring one's past experiences and dispositions.

Q50. What do you think could be a suitable title for this passage ?

Choose the most appropriate option.

- (1) Definition of “Free Will”.
- (2) Our backstory – key to a successful life.
- (3) Do human beings really have “Free Will” ?
- (4) Making Choices – Every Man’s Prerogative!

Answer key:

Q No.	Ans	Q No.	Ans
1	b	26	a
2	b	27	b
3	b	28	a
4	c	29	c
5	c	30	a
6	a	31	b
7	b	32	c
8	b	33	c
9	a	34	a
10	d	35	a
11	a	36	a
12	b	37	b
13	d	38	a
14	4	39	1
15	1	40	4
16	2	41	3
17	3	42	2
18	3	43	3
19	1	44	2
20	4	45	1
21	2	46	2
22	4	47	3
23	1	48	1
24	4	49	2
25	3	50	3